



Picc. Fl. Ob. Cor. i. Cl. Cl.b. Fg. Cfg.

*mf dolce* *mp* *mp* *mp* *mp*

3 Cor. Tr. Tbn.

Perc. I. Perc. II.

Campanelli *mp*

Arpa

Cel.

*mf*

Solo Vno

1

Vni I. Vni II. Vle. Vc. Cb.

*p* *p quieto* *mp* *mp*

15

Picc. *p*

Fl.

Ob. *p*

Cor. i. *p*

Cl. *p*

Cl.b. *p*

Fg. *p*

Cfg. *p*

3 Cor. *mp* 2.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Solo Vno *libero* *mf* *p delicato* *mp* *p* *mf espr.* *p* *(a tempo)*

2

15

Vni I.

Vni II. *mp*

Vle. *mp*

Vc. *mp*

Cb.

Picc. Fl. Ob. Cor. i. Cl. Cl.b. Fg. Cfg.

3 Cor. Tr. Tbn.

Perc. I. Perc. II.

Campanelli

Arpa

Cel.

Solo Vno

Vni I. Vni II. Vle. Vc. Cb.

29

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Solo Vno

*mf espr.*

*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mf intenso*

*mp*

*mf*

Timpani

Vibrafono

3

29

Più mosso ♩ = 96

Vni I.

Vni II.

Vle

Vc.

Cb.

*tutti*

*p*

*p*

Picc.  
Fl.  
Ob.  
Cor. i.  
Cl.  
Cl.b.  
Fg.  
Cf.g.

3 Cor.  
Tr.  
Tbn.

Timpani  
Perc. I.  
Vibrafono  
Perc. II.

Arpa  
Cel.

Solo Vno  
*f più espr.*  
*mf*  
*mp*  
*f*  
*mf dolce*

4

Vni I.  
Vni II.  
Vle.  
Vc.  
Cb.  
*f*  
*mf*  
*mp*  
*pizz.*  
*f*

40

Picc. Fl. Ob. Cor. i. Cl. Cl.b. Fg. Cfg. 3 Cor. Tr. Tbn. Perc. I. Perc. II. Arpa. Cel. Solo Vno.

*mf dolce*

*f espr.* *mf* *p* *mf espr.*

*mf* *p* *mf espr.*

*mf* *mf espr.*

1.2. *mf* *mf espr.*

*p*

*p*

*p*

*p*

*p*

*p*

*mp grazioso*

40

Vni I. Vni II. Vle. Vc. Cb.

*mf* *p* *p* *mf espr.*

*arco* *p* *mf espr.*

Picc. *f*

Fl. *f*

Ob. *mf* *ff espr.*

Cor. i. *f*

Cl. *f*

Cl.b. *f*

Fg. *f*

Cfg. *f* *ff*

3 Cor. 2.3. *mf* senza sord. > 1.2. sempre simile 3.1. *f*

Tr. *f espr.*

Tbn. *f*

Timpani

Perc. I. *f*

Perc. II. Tam-tam

Arpa *mf* *mf* *sf*

Cel. *f* *sf*

Solo Vno *mf* *mp* *mf* *f* *ff molto espr.*

5

Vni I. *ff molto espr.*

Vni II. *f* *détaché* *ff*

Vle. *f* *détaché*

Vc. *mf* *f* *détaché*

Cb. *mf* *f* *ff*

50

Picc. *f*

Fl. *f*

Ob. *f* *mf dolce*

Cor. i. *mf* *mf dolce*

Cl. *mf* *mf dolce*

Cl.b.

Fg. *mf*

Cfg.

3 Cor. 1.2. *f* *mf* *mp* 3. *mp*

Tr.

Tbn. *mp*

Perc. I.

Perc. II. *mf espr.* **Vibrafono**

Arpa *mf* *mf*

Cel. *mp*

Solo Vno *mf dolce* *dim.*

50

Vni I.

Vni II.

Vle

Vc. *mf* *dim.* *p*

Cb. *mf* *dim.* *p* *mp*



62

Picc. *mp* *mf grazioso*

Fl. *mf grazioso*

Ob. *mf grazioso*

Cor. i.

Cl. *mf grazioso*

Cl.b. *mf grazioso*

Fg. *mf grazioso*

Cfg. *mf grazioso*

3 Cor. *mf*

Tr. *mf espr.*

Tbn. *mf*

Perc. I.

Perc. II.

Arpa *mf*

Cel.

Solo Vno *mf* *mp*

62

Vni I. *mf espr.*

Vni II. *mf espr.*

Vle *mp*

Vc. *dim.* *mp* *pizz.* *arco détaché* *mf*

Cb. *mp*

Picc. *f*

Fl. *f*

Ob. *f espr.* *mf*

Cor. i. *f espr.* *mf*

Cl. *f espr.* *mf*

Cl.b. *f espr.* *mf*

Fg. *f* *mf*

Cfg. *f* *mf*

3 Cor. 1.2.

Tr. *f espr.*

Tbn. *f*

Perc. I. Campanelli *f*

Perc. II. Vibrafono *f* Tam-tam *p*

Arpa *f* *mp*

Cel. *f*

Solo Vno

poco rall.

Vni I.

Vni II. *f*

Vle. *f* *mf*

Vc. *f* *mf*

Cb. *f* *arco* *mf*

Picc. Fl. Ob. Cor. i. Cl. Cl.b. Fg. Cfg.

3 Cor. Tr. Tbn.

Perc. I. Perc. II.

Arpa

Cel.

Solo Vno

72 Moderato mosso ♩ = 86

Vni I. Vni II. Vle. Vc. Cb.

Picc. Fl. Ob. Cor. i. Cl. Cl. b. Fg. Cfg.

mf espr.

3 Cor. Tr. Tbn.

1. bouchez  
mp

Perc. I. Perc. II.

Arpa

Cel.

Solo Vno

mp mf p mp

Detailed description: This page of a musical score covers measures 14 through 78. The instrumentation includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Contrabassoon, 3rd Cor Anglais, Trumpet, Trombone, Percussion I and II, Harp, Cello, and Solo Violin. The woodwinds and strings are mostly silent in this section. The Clarinet in B-flat (Cl. b.) has a melodic line starting at measure 14 with a dynamic of *mf espr.* The 3rd Cor Anglais (3 Cor.) enters at measure 48 with a dynamic of *mp* and a performance instruction "1. bouchez". The Solo Violin (Solo Vno) has a melodic line starting at measure 14, with dynamics *mp*, *mf*, *p*, and *mp* indicated. The Harp (Arpa) and Cello (Cel.) have accompaniment parts, with the Cello having a dynamic of *mp* and the Harp having a dynamic of *mf* at the end of the section.

8

78

Vni I. Vni II.

Vle

Vc.

Cb.

senza sord. mf espr.

senza sord. mf espr. mp

senza sord. pizz. mf

Detailed description: This page of a musical score covers measures 78 through 82. The instrumentation includes Violin I (Vni I.), Violin II (Vni II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.). The Violin I and Violin II parts are silent. The Viola (Vle.) has a melodic line starting at measure 78 with a dynamic of *mf espr.* and the instruction "senza sord.". The Violoncello (Vc.) has a melodic line starting at measure 78 with a dynamic of *mf espr.* and the instruction "senza sord.". The Contrabass (Cb.) has a melodic line starting at measure 78 with a dynamic of *mf* and the instruction "senza sord. pizz.". The page number "78" is written at the top left, and a circled "8" is centered above the string staves.

84

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cor. i. *mf*

Cl. *mf*

Cl.b.

Fg.

Cfg.

3 Cor. *mf* 1.2. ord. *mp* 3.

Tr. *mf*

Tbn. *mf* *mp*

Perc. I.

Perc. II.

Arpa *mf*

Cel.

Solo Vno *mf* *p* *mf* *mp* *mp* *mf*

9

84

Vni I. *mf espr.*

Vni II. *mf espr.*

Vle. *mf espr.*

Vc. *mf*

Cb. *arco* *mf*



96

Picc. *f marcato*

Fl. *f marcato*

Ob. *f espr.* *marcato*

Cor. i.

Cl.

Cl.b.

Fg. *dim.*

Cfg. *f* *dim.*

3 Cor. 2.3. 1. *f*

Tr. *con sord.* *f*

Tbn. *f*

Perc. I. *Campanelli* *f*

Perc. II. *Vibrafono* *Silofono* *f*

Arpa *f* *ff*

Cel. *f intenso*

Solo Vno *pp*

10

96

Vni I. *f intenso* *ff* *mp dolce*

Vni II. *f intenso* *ff* *mp*

Vle. *f* *f intenso* *ff*

Vc. *f* *f intenso* *ff* *mp*

Cb. *mf*

Picc. Fl. Ob. Cor. i. Cl. Cl.b. Fg. Cfg. 3 Cor. Tr. Tbn. Perc. I. Perc. II. Arpa. Cel. Solo Vno. Vni I. Vni II. Vle. Vc. Cb.

*mp* *p* *dolce* *mp* *p* *dolce* *mp* *mp* *mp dolce* *Campanelli* *mf* *mp* *mp* *p dolce* *p* *mp leggiero* *cresc.* *mf* *p* *quieta* *101* *mp* *mp* *pizz.* *mf* *p* *mp*

107

Picc. *mp*

Fl. *mp espr.*

Ob. *mp*

Cor. i. *mp espr.*

Cl. *mp espr.*

Cl.b. *p* *mp espr.*

Fg. *mp*

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa *p*

Cel.

Solo Vno

11

107

Vni I. *p*

Vni II. *p*

Vle *p*

Vc. *1. solo arco mp espr.* *arco tutti mp*

Cb. *p*

Picc. *p dolce*

Fl. *p dolce*

Ob. *p* *mp espr.*

Cor. i. *p* *mp espr.*

Cl. *p dolce* *mp*

Cl.b.

Fg. *mp*

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa *p* *mp*

Cel. *p*

Solo Vno *mf espr.* *mp dolce* *mf*

Vni I.

Vni II.

Vle.

Vc. *1. solo* *mp espr.*

Cb. *1. solo* *mp espr.*

120

Picc. *p dolce*

Fl. *p dolce*

Ob. *mp dolce*

Cor. i. *p dolce*

Cl. *p dolce*

Cl. b. *p dolce*

Fg. *p*

Cfg.

3 Cor. *mp* 1.2.

Tr.

Tbn.

Perc. I.

Perc. II. *mp dolce* Vibrafono

Arpa

Cel. *p dolce*

Solo Vno *p* *pp dolcissimo* *p* *mp* *mp grazioso*

12

120

Vni I.

Vni II.

Vle *1. sola* *p dolce* *tutte p*

Vc. *1. solo* *p*

Cb. *1. solo* *p*



131

Picc. *mf* <sup>3</sup> *grazioso*

Fl.

Ob. *mf espr.*

Cor. i.

Cl. *mf espr.*

Cl. b. *mf grazioso*

Fg.

Cfg. *mf*

3 Cor. *mf*

Tr.

Tbn.

Perc. I.

Perc. II. Tam-tam *p*

Arpa *mf*

Cel.

Solo Vno *mf* *mp* *f*

13

131

Vni I. *sfmf*

Vni II. *sfmf*

Vle. *sfmf*

Vc. *f*

Cb. *f*

Picc. *f espr.*

Fl. *f espr.*

Ob. *ff*

Cor. i. *ff*

Cl. *ff*

Cl.b. *f* *ff* *mf*

Fg. *f* *marcato*

Cfg. *f* *marcato*

3 Cor. 1. - 3. *f cantando*

Tr. *con sord.* *f* *f dolce*

Tbn. *f* *marcato*

Perc. I.

Perc. II. Tam-tam *f* *mf*

Arpa *f* *ff* *f*

Cel. *f* *mf*

Solo Vno *ff molto espr.* *f più dolce*

Vni I.

Vni II. *f sf mf*

Vle.

Vc. *f sf mf*

Cb. *f marcato*

144

Picc. Fl. Ob. Cor. i. Cl. Cl.b. Fg. Cfg. 3 Cor. Tr. Tbn. Perc. I. Perc. II. Arpa. Cel. Solo Vno

mp dolce mp dim. mp p dolce

14

Moderato mosso ♩ = 86

144

Vni I. Vni II. Vle. Vc. Cb.

f espr. mf p mp



156

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Solo Vno

*mp espr.*

*dim.*

*p*

*p*

*mp*

Tam-tam

*p*

*mp*

156 (15)

**poco rall.** **attacca**

Vni I.

Vni II.

Vle

Vc.

Cb.

*mf espr.*

*mp*

*p*

*p*

*> p*

*mp*

*p*

*> p*

1. solo

tutti

Picc. Fl. Ob. Cor. i. Cl. Cl.b. Fg. Cfg. 3 Cor. Tr. Tbn. Perc. I. Perc. II. Arpa Cel. Solo Vno

This section of the score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Bassoon Contrabasso, 3rd Cor Anglais, Trumpet, Trombone, Percussion I (Timpani), Percussion II (Tamburo rollante), Arpa, Cello, and Solo Violino. The woodwinds and strings are mostly silent in this section. The percussion parts feature rhythmic patterns with dynamic markings like *mf* and *f*. The Trumpet part has a melodic line starting with *sf* and *con sord.* (con sordina).

162 II. Vivo giocoso  $\text{♩} = 120$

Vni I. Vni II. Vle. Vc. Cb.

This section of the score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabbasso. The Violin I and II parts are silent. The Viola part has a melodic line starting with *pizz.* and *sf*. The Violoncello and Contrabbasso parts have rhythmic patterns with dynamic markings like *f* and *pizz.*

170

Picc.  
Fl.  
Ob.  
Cor. i.  
Cl.  
Cl. b.  
Fg.  
Cfg.  
3 Cor.  
Tr.  
Tbn.  
Timpani  
Perc. I.  
Perc. II.  
Arpa  
Cel.

Solo Vno

*détaché*

*f deciso*

170

16

Vni I.  
Vni II.  
Vle.  
Vc.  
Cb.

arco

*mf* ma marcato

arco

*mf* ma marcato

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Gran cassa

Triangolo

Tamburo rullante

*mf*

Solo Vno

*ff* *passionato*

Vni I.

Vni II.

Vle

Vc.

Cb.

*sf*

*f*

186

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Solo Vno

*sf mf*

*mf espr.*

*mf espr.*

*f*

*sf mf*

*espr.*

*mf*

*ff*

Campanelli

Tamburo rullante

18

186

Vni I.

Vni II.

Vle

Vc.

Cb.

194

Picc. *sf mf* *f* *sfp* *mf* *mp*

Fl. *sf mf* *f* *sfp* *mf* *mp*

Ob.

Cor. i.

Cl. *sf mf* *f* *sfp* *mf* *mp*

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn. *con sord.* *mf*

Perc. I. *Tamburo rullante*

Perc. II.

Arpa

Cel.

Solo Vno *dim.* *f*

194

Vni I.

Vni II.

Vle.

Vc. *mf*

Cb. *mf*

202

Picc.

Fl.

Ob. *mf espr.*

Cor. i. *mf*

Cl. *mf*

Cl.b.

Fg. *mf ma marcato*

Cfg. *mf ma marcato*

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa *mf*

Cel.

Solo Vno *mf giocoso*

19

202

Vni I. *mf giocoso* *détaché*

Vni II. *arco mf espr.* *f*

Vle. *mf espr.* *f*

Vc.

Cb.

Picc. *f*

Fl.

Ob. *f*

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Triangolo

Perc. I. *f*

Perc. II. *f* Silofono

Arpa

Cel. *f*

Solo Vno *f* *ff* molto marcato

Detailed description: This block contains the musical score for measures 208 to 210. The instruments listed are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Flute/Guitar, Bassoon, 3rd Cor Anglais, Trumpet, Trombone, Triangle, Percussion I, Percussion II, Harp, Cello, and Solo Violin. The score shows various musical notations including rests, notes, and dynamic markings such as *f* and *ff* molto marcato. The Solo Violin part is particularly prominent with a fast, rhythmic passage.

Vni I.

Vni II.

Vle.

Vc.

Cb.

Detailed description: This block contains the musical score for measures 210 to 212, focusing on the string section. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score shows various musical notations including notes, rests, and dynamic markings. The Violin I part features a melodic line with some grace notes, while the other instruments provide harmonic support.

217

Picc. *f*

Fl.

Ob. *f*

Cor. i.

Cl.

Cl.b.

Fg. *f*

Cfg. *f* *mf* *mf espr.*

3 Cor.

Tr.

Tbn. *f* *con sord.*

Perc. I.

Perc. II. *Silofono*

Arpa *f*

Cel. *p*

Solo Vno *f espr.* *mf*

20

217

Vni I.

Vni II.

Vle. *pizz.* *f*

Vc. *f* *pizz.* *arco* *mf* *détaché* *mf espr.*

Cb. *f* *mf* *détaché*

Picc. *mf*

Fl.

Ob. *mf* *mf espr.* *mf*

Cor. i. *mf*

Cl. *mf* *mf espr.*

Cl.b. *mf*

Fg. *mf*

Cfg. *mf* *mf intenso*

3 Cor. *mf* senza sord. *espr.* 1.

Tr. *mf*

Tbn. senza sord. *mf* *espr.*

Perc. I.

Perc. II. Vibrafono *mf*

Arpa *mf*

Cel. *mf*

Solo Vno

Vni I. *mf espr.*

Vni II. *mf espr.*

Vle.

Vc. *mf espr.* *détaché* *mf* *détaché*

Cb. *mf espr.* *mf* *détaché*

234

Picc. *espr.* *f* *sfp*

Fl.

Ob. *espr.* *f* *sfp*

Cor. i.

Cl.

Cl.b. *espr.*

Fg. *espr.* *mf*

Cfg. *mf*

3 Cor. 1.

Tr. *senza sord.* *mf espr.*

Tbn. *mf*

Perc. I. Campanelli

Perc. II. Vibrafono *f*

Arpa *f*

Cel. *espr.* *f*

Solo Vno *f*

21

234

Vni I. *détaché*

Vni II. *mf*

Vle

Vc. *mf*

Cb. *mf*

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Campanelli

Perc. I.

Vibrafono

Perc. II.

Arpa

Cel.

Solo Vno

Vni I.

Vni II.

Vle.

Vc.

Cb.

250

Picc. *f*

Fl.

Ob.

Cor. i. *f espr.*

Cl. *f*

Cl.b. *f*

Fg. *f*

Cfg. *f*

3 Cor.

Tr.

Tbn.

Perc. I. *Vibrafono*

Perc. II.

Arpa *mf*

Cel. *f*

*mf ma marcato*

*mf ma marcato*

*mf ma marcato*

Solo Vno *più espr.* *mf* *grazioso*

22

Tempo meno mosso (Allegretto) ♩ = 112

250

Vni I.

Vni II. *arco*

Vle. *f espr.* *arco*

Vc. *f* *mf espr.* *pizz.*

Cb. *f* *mf ma marcato*

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Solo Vno

Vni I.

Vni II.

Vle

Vc.

Cb.

*mf espr.*

*mf grazioso*

*mp*

*mp*

*f deciso*

*détaché*

*mp grazioso*

*mf espr.*

Campanelli

266

Picc.

Fl. *mp grazioso*

Ob.

Cor. i. *mf*

Cl. *mp grazioso*

Cl.b. *mf*

Fg. *mf espr.*

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I. *Campanelli mp*

Perc. II.

Arpa

Cel.

Solo Vno *mf* *mp*

23

266

Vni I.

Vni II.

Vle *1. sola mf espr.*

Vc. *mf* *1. solo mf espr.*

Cb. *arco mf*





Picc. *mf grazioso*

Fl. *mf grazioso*

Ob. *p* *mp dolce*

Cor. i. *mp*

Cl. *p* *mp*

Cl.b. *mp*

Fg. *p*

Cfg. *p*

3 Cor. *1.* *mf cantabile* *mp*

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel. *mp*

Solo Vno *p dolce* *Glissando* *Glissando* *libero* *mf*

25

Vni I.

Vni II.

Vle

Vc. *p*

Cb. *p*



Picc. *mf giocoso*

Fl. *mf giocoso*

Ob. *f giocoso*

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Timpani

Perc. I.

Perc. II. *Tamburo rollante* *Gran cassa* *mf*

Arpa *f*

Cel.

Solo Vno *mp* *f* *cresc.*

Detailed description: This block contains the musical score for measures 308 through 312. It includes staves for Piccolo, Flute, Oboe, Cor Anglais I, Clarinet, Clarinet Bass, Bassoon, Contrabassoon, 3rd Cor Anglais, Trumpet, Trombone, Percussion I (Timpani), Percussion II (Tamburo rollante and Gran cassa), Arpa, Cello, and Solo Violin. The woodwinds and Oboe have melodic lines with dynamics like *mf giocoso* and *f giocoso*. The Percussion II part has a rhythmic pattern with dynamics *mf*. The Solo Violin part has a melodic line with dynamics *mp*, *f*, and *cresc.*

Vni I.

Vni II.

Vle. *pizz.* *f*

Vc. *arco* *mf*

Cb. *arco* *mf*

Detailed description: This block contains the musical score for measures 308 through 312 for the string section. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Viola part has a melodic line with dynamics *f* and *pizz.*. The Violoncello and Contrabasso parts have a rhythmic pattern with dynamics *mf* and *arco*.

316

Picc. *f giocoso*

Fl. *f giocoso*

Ob.

Cor. i.

Cl. *f*

Cl.b. *f*

Fg. *f*

Cfg. *f*

3 Cor.

Tr.

Tbn.

Perc. I. Triangolo

Perc. II. Gran cassa *f*

Arpa *f*

Cel.

Solo Vno *sffz* *ff sempre intenso*

27

316

Vni I.

Vni II.

Vle *arco détaché* *f*

Vc. *pizz.* *f*

Cb.

Picc.  
Fl.  
Ob.  
Cor. i.  
Cl.  
Cl.b.  
Fg.  
Cfg.

3 Cor.  
Tr.  
Tbn.

1.  
2. 3. cantando

Perc. I.  
Perc. II.

Campanelli

Arpa  
Cel.

Solo Vno

Vni I.  
Vni II.  
Vle.  
Vc.  
Cb.

pizz. >

332

Picc. *f*

Fl. *f*

Ob.

Cor. i. *mf*

Cl. *mf*

Cl.b.

Fg. *f*

Cfg. *mf*

3 Cor.

Tr.

Tbn. *mf*

Perc. I.

Perc. II.

Arpa

Cel.

Solo Vno *dim.*

332

28

Vni I.

Vni II.

Vle

Vc. *pizz.* *f*

Cb. *pizz.* *f*

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Solo Vno

Vni I.

Vni II.

Vle

Vc.

Cb.

348

Picc. *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cor. i. *ff*

Cl. *f* *ff*

Cl.b. *f* *ff*

Fg. *f*

Cfg. *f*

3 Cor. *a 3*

Tr. *senza sord.* *f*

Tbn.

Perc. I. *Triangolo* *f*

Perc. II. *Silofono* *f* *ff*

Arpa *ff*

Cel. *ff*

Solo Vno *f* *ff* *sfz*

29

348

Vni I. *pizz.* *f* *sfz*

Vni II. *pizz.* *f* *sfz*

Vle. *pizz.* *f* *sfz*

Vc. *pizz.* *f* *sfz*

Cb. *pizz.* *f* *sfz*

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Solo Vno

*sfz* *passionato*

Vni I.

Vni II.

Vle

Vc.

Cb.

arco *détaché*

*ff*

arco

*ff*

*ff*

*ffz*

*ff*

364

Musical score for measures 364-368. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, Bassoon Bass, 3rd Cor Anglais, Trumpet, Trombone, Percussion I (Timpani), Percussion II (Gran cassa), Arpa, and Solo Violoncello. The Solo Vno part features dynamics *f*, *cresc.*, and *ff*.

364

quasi attacca

Musical score for measures 364-368, continuing from the previous page. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso.

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Solo Vno

31

372 III. Andante maestoso  $\text{♩} = 96$

Vni I.

Vni II.

Vle.

Vc.

Cb.



388

Picc. Fl. Ob. Cor. i. Cl. Cl.b. Fg. Cfg. 3 Cor. Tr. Tbn. Perc. I. Perc. II. Arpa Cel. Solo Vno

1.  
*p dolce*  
*mp*  
*mp espr.*  
*mf*  
*mf espr.*

33

388

Vni I. Vni II. Vle. Vc. Cb.

*mf*  
*mf*

## 396

Picc.

Fl. *mp*

Ob.

Cor. i.

Cl. *mp*

Cl.b.

Fg. *p*

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I. Campanelli *mp*

Perc. II. Vibrafono *mp*

Arpa

Cel.

Solo Vno *f* *p* *mp dolce* *dolcissimo*

## 396

Vni I.

Vni II. *pp*

Vle. *pp*

Vc.

Cb.

404

Picc. Fl. Ob. Cor. i. Cl. Cl.b. Fg. Cfg. 3 Cor. Tr. Tbn. Perc. I. Perc. II. Arpa Cel. Solo Vno

*mf espr.* *f espr.* *p* *f* *f* *ff passionato*

1.2.

*f deciso* *6* *6*

Detailed description: This block contains the musical score for measures 404 through 407. It features a variety of instruments including Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, 3rd Cor Anglais, Trumpet, Trombone, Percussion I and II, Arpa (Harp), Cello, and Solo Violin. The Solo Violin part is particularly prominent, showing a melodic line with dynamic markings from *f deciso* to *ff passionato* and includes sixteenth-note passages. Other instruments have more sparse parts, with some woodwinds and brass playing short phrases or chords.

404

34

Vni I. Vni II. Vle. Vc. Cb.

*mf espr.* *f* *f* *f* *f* *f*

*pizz.* *mf*

Detailed description: This block contains the musical score for measures 404 through 407 for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violin I and II parts have melodic lines with dynamic markings such as *mf espr.* and *f*. The Viola part also features a melodic line with *mf espr.* and *f*. The Violoncello and Contrabasso parts are more rhythmic, with the Cb. starting with a *pizz.* (pizzicato) marking and a *mf* dynamic. The Violin I part has a *f* dynamic marking.

410

Picc. *mf espr.*

Fl. *mf* *f*

Ob. *mf* *f*

Cor. i.

Cl.

Cl.b. *mp* *f*

Fg.

Cfg. *f*

3 Cor. *f cantando*

Tr. *f cantando*

Tbn. *f*

Perc. I.

Perc. II.

Arpa *mf* *f*

Cel.

Solo Vno *Glissando*

35

410

Vni I.

Vni II. *mf* *f*

Vle. *mf*

Vc. *mf*

Cb. *mf*

417

Picc. *f*

Fl. *f*

Ob. *f*

Cor. i.

Cl. *f*

Cl.b.

Fg.

Cfg. *mf*

3 Cor. 1. *f* 2,3. *mf*

Tr. *mf*

Tbn. *mf*

Perc. I. Campanelli

Perc. II. Silofono *f*

Arpa *ff*

Cel. *f*

Solo Vno *f più espr.* *ff*

417

Vni I.

Vni II.

Vle. *f marcato*

Vc. *f marcato*

Cb. arco *f marcato*

424

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Solo Vno

*ff*

*ff espr.*

*f*

*ff cantando*

*f*

*f espr.*

*ff espr.*

*f*

Silofono

*f*

*ff*

*dim.*

*f*

*ff*

*Gliss.*

36

424

Vni I.

Vni II.

Vle

Vc.

Cb.

arco

*f espr.*

*ff*

*ff*

431

Picc. *f* *dim.* *mf*

Fl. *f* *dim.* *mf*

Ob. *ff* *dim.* *mf*

Cor. i. *ff* *dim.* *mf*

Cl. *ff* *dim.* *mf*

Cl.b. *ff* *dim.* *mf* *mf espr.*

Fg. *ff* *dim.* *mf* *mf espr.*

Cfg. *ff* *dim.* *mf*

3 Cor. *ff* *dim.* *mf*

Tr. *ff* *dim.* *mf*

Tbn. *ff* *dim.* *mf*

Perc. I. *Campanelli* *f* *mf*

Perc. II. *Silofono* *f* *mf*

Arpa *dim.* *mf*

Cel. *ff* *f*

Solo Vno

431

Vni I. *dim.* *mf*

Vni II. *dim.* *mf*

Vle. *ff* *dim.* *mf*

Vc. *ff* *mf espr.*

Cb. *ff* *mf espr.*

439

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Vibrafono bacch. molle

*mf*

libero quasi cadenza  
con sord.

*mf espr.*

439

poco rall.

37

Poco meno mosso  $\text{♩} = 86$

Vni I.

Vni II.

Vle.

Vc.

Cb.

*mp ma intenso*

447

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II. *Vibrafono*

Arpa

Cel.

Solo Vno

*dolce accompagnando*

*f* *mf dolce* *mp*

38

447

Vni I.

Vni II.

Vle.

Vc.

Cb.

*mf quieto*

*mf quieto*

453

Picc. Fl. Ob. Cor. i. Cl. Cl.b. Fg. Cfg. 3 Cor. Tr. Tbn. Perc. I. Perc. II. Arpa Cel. Solo Vno

*sf* *mf espr.* *f*

453

Vni I. Vni II. Vle. Vc. Cb.

460

Picc. Fl. Ob. Cor. i. Cl. Cl.b. Fg. Cfg. 3 Cor. Tr. Tbn. Perc. I. Perc. II. Arpa Cel. Solo Vno

*mf dolce*

*mf* *mp*

*p delicato*

*mf* *mp dolce* *senza sord.*

39

460

Vni I. Vni II. Vle. Vc. Cb.

*con sord.* *pp* *con sord.* *pp* *con sord.* *pp* *pizz.* *mp ma intenso*

467

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Solo Vno

*mf*

*sf mp*

*libero*

*mf intenso*

*rall.*

*p*

40

467

Vni I.

Vni II.

Vle.

Vc.

Cb.

*mf*

*mp*

## 474 Cadenza

Solo Vno

*mp* *cresc.* *f* *f* *mf*

## 479

Solo Vno

*p* *mf* *mp* *mf* *f*

## 484

Solo Vno

*mp* *f deciso* *ff* *mf leggero*

*acell.* ♩ = 120

## 489

Solo Vno

*f* *mp* *f intenso* *ff passionato*

## 493

Solo Vno

*poco pesante* *mp*

## 497

Solo Vno

*f intenso* *mp grazioso* *p*

## 503

Solo Vno

*mp* *f* *mf* *mp espr.*

*acell.* ♩ = 96

## 509

Solo Vno

*cresc.* *f* *mp* *f tranquillo* *mf*

514

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Solo Vno

*mp dolce* *mf deciso* *f deciso* *f molto espr.*

*f deciso* *f deciso*

*mf marcato*

*mf*

*sf* *sf*

*sf* *sf*

*a 3*

514

41 Andante maestoso  $\text{♩} = 96$

Vni I.

Vni II.

Vle.

Vc.

Cb.

*détaché* *p* *f* *espr.*

*détaché* *p* *f*

*mf*

520

Picc. Fl. Ob. Cor. i. Cl. Cl.b. Fg. Cfg. 3 Cor. Tr. Tbn. Perc. I. Perc. II. Arpa Cel. Solo Vno

mf p a 3 dim. mp

Detailed description: This block contains the musical score for measures 520 through 524. The instruments listed on the left are Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Fagotto, Contrabasso, 3rd Cor Anglais, Trumpet, Trombone, Percussion I and II, Arpa (Harp), Cello, and Solo Violino. The score shows various dynamics including *mf* (mezzo-forte) and *p* (piano). A triplet of eighth notes is marked 'a 3' in the 3rd Cor Anglais part. The Solo Violino part features a melodic line with a *dim.* (diminuendo) marking and a *mp* (mezzo-piano) dynamic.

520

Vni I. Vni II. Vle. Vc. Cb.

mp arco mp dolce p

Detailed description: This block contains the musical score for measures 520 through 524 for the string section. The instruments listed are Violino I, Violino II, Viola, Violoncello, and Contrabasso. Dynamics include *mp* (mezzo-piano) and *p* (piano). The Viola part includes the instruction 'arco' (arco) and 'mp dolce'. The Contrabasso part has a *p* dynamic marking.



532

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Solo Vno

532

Vni I.

Vni II.

Vle.

Vc.

Cb.

538

Musical score for measures 538-542. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais I, Clarinet, Clarinet Bass, Fagotto, Contrabasso, 3 Corni, Tromba, Tuba, Percussion I and II, Arpa, and Cello. The Solo Violoncello part is also present. Dynamics include *mf espr.*, *f*, *mp*, *f*, *f espr.*, *dim.*, and *mf*.

538 **43**

Musical score for measures 538-542, continuing from the previous page. The score includes parts for Violini I and II, Viola, Violoncello, and Contrabbasso. Dynamics include *p*, *sf p*, *mf*, *f*, *dim.*, and *mf*. Performance instructions include *pizz.* and *arco*.

544

Picc. *f* <sup>3</sup>

Fl. *f* <sup>3</sup>

Ob. *f deciso* *mf*

Cor. i. *mf*

Cl. *mf*

Cl.b. *mf*

Fg. *mf*

Cfg. *mf*

3 Cor. *f*

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa *f* *mf*

Cel. *f*

Solo Vno *mf dolce* *f passionato*

44

544

Vni I.

Vni II.

Vle *sp*

Vc. *arco*

Cb. *f*

551

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Solo Vno

mf

mf

mf

cresc.

f

Timpani

mf

551

Vni I.

Vni II.

Vle.

Vc.

Cb.

f

pizz.

mf

mf

mp

557

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Solo Vno

*mf*

*mf solenne*

*p*

*mf*

*p*

*mf*

*mf*

*mf*

*cresc.*

*f marcato*

45

557

Vni I.

Vni II.

Vle.

Vc.

Cb.

*tutti arco*

*mf*

*arco*

*mf*

563

Picc.

Fl. *mf espr.*

Ob. *mf*

Cor. i. *mf*

Cl. *mf*

Cl.b. *mf marcato*

Fg. *mf marcato*

Cfg. *mf marcato*

3 Cor. 1.3. *mp cantabile*

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa *mf* *f*

Cel.

Solo Vno *dim.* *mf* *f molto espr.*

563

*poco rall.*

**46** *Poco meno mosso* ♩ = 86

Vni I.

Vni II.

Vle. *mf*

Vc.

Cb.

569

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Solo Vno

*mf espr.*

*f*

569

Vni I.

Vni II.

Vle.

Vc.

Cb.

*mf*

*mf*

575

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Solo Vno

*mf espr.*

*mf espr.*

*mf espr.*

*mf*

*mf*

*f*

*mf giocoso* *mp dolce* *mf* *f energico* *ff*

575 **47**

Vni I.

Vni II.

Vle.

Vc.

Cb.

*mf*

*mf*

*mf*



586

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Solo Vno

*mp* con sord.

*mp dolce*

1.3.

2.

*mp*

Vibrafono

*mf*

*mf dolce*

*mf* *grazioso* *p* *mf*

586

Vni I.

Vni II.

Vle.

Vc.

Cb.

*mf*

592

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Solo Vno

*Glissando*

*f*

*libero*

*mf*

*p* *quieto*

49

592

Vni I.

Vni II.

senza sord.

*mf*

Vle

senza sord.

*mf*

Vc.

*pizz.*

*mf*

*mf* *quieto*

arco

*mf* *quieto*

598

Picc. *f espr.*

Fl. *mf* *f espr.*

Ob. *f espr.*

Cor. i. *f espr.*

Cl. *mf* *f espr.*

Cl.b.

Fg.

Cfg.

3 Cor. 1. *mf dolce* 2. *senza sord.*

Tr. *con sord.* *mf dolce* *f espr.*

Tbn. *f espr.*

Perc. I. *Campanelli* *mf*

Perc. II.

Arpa *f* *mf* *mf*

Cel. *f*

Solo Vno *mf* *sf mf*

50

598

Vni I.

Vni II.

Vle.

Vc. *vcl.*

Cb. *vcl.*

604

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Solo Vno

*f molto espr.*

*libero*

*mp dolcissimo*

*mf*

*più largo*

*mp*

604

Vni I.

Vni II.

Vle.

Vc.

Cb.

610

Picc.

Fl.

Ob.

Cor. i.

Cl.

Cl.b.

Fg.

Cfg.

3 Cor.

Tr.

Tbn.

Perc. I.

Perc. II.

Arpa

Cel.

Solo Vno

610

Vni I.

Vni II.

Vle.

Vc.

Cb.

senza sord.

1. solo

tutti

*mf* *mf* *mf*

*mf* *quieto*